

South Pacific Form Seven Certificate GEOGRAPHY 2017

QUESTION and ANSWER BOOKLET

Time allowed: Three hours

(An extra 10 minutes is allowed for reading this paper.)

INSTRUCTIONS

Write your **Student Personal Identification Number (SPIN)** in the space provided on the top right hand corner of this page.

Answer ALL QUESTIONS. Write your answers in the spaces provided in this booklet.

If you need more space for answers, ask the Supervisor for the extra paper. Write your SPIN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

	Skill Level & Number of Questions					
Major Learning Outcomes (Achievement Standards)	Level 1 Uni- structural	Level 2 Multi- structural	Level 3 Relational	Level 4 Extended Abstract	Weight/ Time	
Strand 1: Natural Processes Demonstrate an understanding of a geographic environment in the Pacific, focussing on interacting natural processes.	6	2	2	1	20 % 51 min	
Strand 2: Cultural Processes Demonstrate an understanding of a cultural process operating within geographic environments at the local, national or global level.	4	3	2	1	20 % 51 min	
Strand 3: Geographic Skills, Concepts and Ideas Demonstrate an understanding of geography skills, concepts and ideas.	9	5	1	2	30 % 78 min	
TOTAL	19	10	5	4	70% 180 min	

Check that this booklet contains pages 2-21 in the correct order and that none of these pages is blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.

STRAND 1: NATURAL PROCESSES

Assessor's use only During this year, you studied a Geographic Environment in the Pacific, focussing on the interacting natural processes within it. Choose **ONE** natural process you studied from the box below and write it in the frame provided. Coastal, Fluvial, Tectonic Volcanic, Geomorphological, Climate, Hydrological, Biogeographical and Pedologic Process. **Natural Process Studied:** Name the Pacific Geographic Environment you studied and the local area as an example. Country: Local Area: Name the Interacting Natural Processes operating within this Geographic 1.1a Environment. Unistructural Names of interacting natural processes:

Assessor's use only Draw a sketch map to show the natural environment you have studied and the location of the **TWO elements** of the interacting natural processes named in 1.1b Q1.1a, which operate in your chosen Pacific Geographic Environment. Include a scale, key, title and orientation. 1.1bi Unistructural Two elements of the natural process: 0 NR 1.1bii Sketch Map: Title: Multistructural 1 0 NR 1.1biii KEY Unistructural 0 NR

1.1c	Define local spatial variations.		
		Unistru	ıctural
		1	
		0	
		NR	
1.2a	Explain how ONE natural process in your Pacific geographic environment operates (the sequence of events that happened; rate and scale in which the natural process works). Support your explanation with specific case study evidence.		
		Relat	ional
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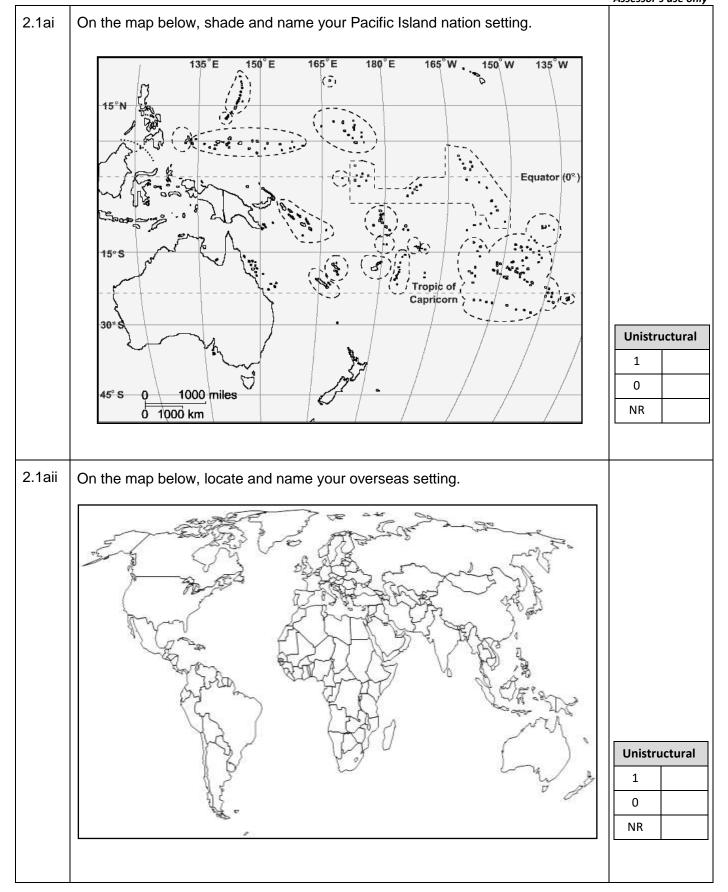
1.2b	Draw a sketch map of your chosen Pacific geographic environment showing the distribution of TWO natural features resulting from the interacting natural processes named in Q1.1a above. Provide a title, key, orientation and scale for your map.		
1.2bi	Names of two natural features:	Unistr	uctural
1.201		1	
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	2	NR	
1.2bii	Sketch Map:		
	TITLE:		
		Multist	tructural
		2	
		1	
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		NR	
1.2biii	<u>KEY</u>		
		Unistr	uctural
		1	
		0 NR	
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1.3	Name ONE natural process you have studied which has been modified by human action to answer Questions 1.3a and 1.3b .			
	Natural process:			
1.3a	Explain how this natural process has been positively modified by human actions.			
	· .			
			Relation	onal
			3	
			2	
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			NR	
1.3b	Evaluate the extent to which this natural process has been negatively modified by human action with reference to specific case study evidence. Include suggestions to overcome the negative effects.	у		
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1.3b				
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STRAND 2: CULTURAL PROCESSES

Assessor's use only During the year, you have studied a cultural process using illustrative examples from two settings: one from a Pacific Island nation, the other from the rest of the world. In the frame below, name the cultural process that you have studied. **Cultural Process Studied:** In the frame below, name the Pacific Island nation that you have studied. Name of the Pacific Island Nation Setting: In the frame below, name a country from the rest of the world (overseas) that you have studied such as Australia or New Zealand. Name of the rest of the world (overseas) setting:



2.2a	Identify your chosen Pacific Cultural Process from this list:		
	Migration, Tourism, Industrialisation, Agricultural Change and Changing Land Use.		
2.2ai	Name TWO elements of the Cultural Process that operate in your chosen Geographic Environment.		
	Cultural Process:	Unistru	ıctural
	TWO elements of your Cultural Process:	1	
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	12	LINIX	
2.2aii	Draw a sketch map to show how the TWO elements of the Cultural Process vary in your geographic environment. Add a title, key and approximate scale to your map.		
	Sketch Map:		
	Title:		
		Multist	ructural
		2	
		1	
		0 NR	
2.2aiii	KEY	Unistru	ıctural
		1	
		0	
		NR	

2.2aiv	State your chosen geographic environment in the space provided.		
	Analyse how your selected cultural processes operate within the chosen geographic environment. Give examples to support your answer.		
	Geographic Environment:		
		Relat	ional
		3	
		2	
		0	
		NR	

2.3	For your chosen overseas setting, describe any TWO factors that have brought about changes to your cultural process of choice (migration, tourism, industrialisation, agricultural change, or changing land use). State your chosen cultural process in the space provided. Write each factor on the relevant space provided. Cultural Process: Factor 1:		
	Factor 2:	Multist	ructural
		2	
		1	
		0	
		NR	
2.4	Explain how your chosen cultural process operates within your selected overseas setting using specific case study evidence.		
		Relat	ional
		3	
		2	
		1	
		0 NR	

2.5	Describe how different the spatial variations of ONE Cultural Process operating in your Pacific geographic environment is from one part of the environment to another.		
	-	Multich	ructural
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2.6	Evaluate the Impacts of your chosen Cultural Process on the environment in the Pacific Island Nation Setting. Cultural Process:		
	Pacific Island Nation Setting:		
	Evaluation of the impacts:		
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GEOGRAPHIC SKILLS, CONCEPTS AND IDEAS STRAND 3:

Complete all tasks in this section. These tasks are based on the information provided in the separate Resource Booklet (No.106/2) to test your ability to apply geographical skills, concepts and ideas.

The tasks in this section have been designed so that you can analyse the resources provided and gather information on the issue of Fragile Environment.

		Assessur s	use only
3.1	Task 1: Application of geographic concepts and ideas: Introduction		
	Use Resource 1 on page 2 to answer Questions 3.1a and 3.1b.		
3.1a	State one reason why Kooragang Island has been declared a nature reserve.		
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3.1b	State one problem that the removal of mangroves has caused to the fish habitat.		
		Unistru	uctural
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3.2	Task 2: Interpretation of a topographic map		
	Study Resource 2 on pages 3 and 4, which is the topographic map of Newcastle, to answer Questions 3.2a, 3.2b and 3.2c.		
3.2a	State the feature found at this six-figure Grid Reference on the topographic map		ıctural
	of Newcastle: 863605	1	
		0	
		NR	
3.2b	In what direction is the Hunter River flowing in its South Channel?		
		Unistru	ictural
		1	
		0	
		NR	
3.2c	State how the biophysical environment of Kooragang Island centred around 8363 has been modified by people.		
	That been meaned by people.	Unistru	ictural
		1	
		0	
		NR	

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Assessor's use only 3.3 Task 3: Interpretation of Cross – Section Study Resource 2, the Topographic Map of Newcastle on pages 3 and 4, and Resource 4, Cross-Section of Newcastle Grid Reference 837790 to Multistructural Fern Bay Grid on page 5 to help you answer Questions 3.3a, 3.3b and 3.3c. 1 3.3a Express the horizontal scale of the Cross Section in Resource 4. 0 NR 3.3b Identify the various habitats as shown by the different colours marked on the cross section. Unistructural 1 0 NR 3.3c Identify the features marked A and B on Resource 4 Cross Section 837790 to Fern Grey Grid Reference 875620 by studying **Resource 2**, the Topographic map of Newcastle. Unistructural 1 0 NR

3.4	Task 4: Interpretation of a Topographic Ma	p and Aerial Photograph		
	Use Resource 2, Topographic map of New Resource 3, Aerial photo of Newcastle on p 3.4a, 3.4b, 3.4c and 3.4d.			
3.4a	Draw the précis sketch of Newcastle in the fra drawing the following features:	me provided and include in your		
		Hunter River) Kooragang Island		
			Multistru	etural
	KEY		2	icturai
			1	
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3.4b	Workout the direction the current outside the moving?	mouth of the Hunter River is		
			Unistruct	tural
			1	
			0	
			NR	

3.4c	After heavy rain, the Hunter River is heavily polluted with sediments as evident in Resource 3 . Describe how the removal of mangroves from places such as Kooragang Island makes this worse.		
		Multist	ructural
		2	
		1	
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		NR	
3.4d			
3. 4 u	What is the highest point in Newcastle in metres?	Unistructural	
		1	
		0	
		NR	

3.5	Task 5: Interpretation of Rainfall and Temperature table of Newcastle		•
3.5a	Use Resource 5 (the table of Newcastle) on page 5 to answer Questions 3.5a, 3.5b and 3.5c.		ructural
	Interpret the climograph and state the wettest month.	1	
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3.5b	What generalisation can be made regarding the rainfall pattern in Newcastle?		ructural
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3.5c	Calculate the average temperature for Newcastle.	Relational	
	Calculate the average temperature for Newbastle.	3	tionai
		2	
		1	
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Assessor's use only Task 6: Analysis and Evaluation of Problems 3.6 Use Resource 7 on pages 6 and 7 to answer Questions 3.6a and 3.6b. 3.6a For the **two** predicted worst-case phenomena given about Newcastle, discuss their impacts on the settlement and the environment. Extended Abstract 4 3 1 0 NR

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				2
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