

MARKER CODE



Student Personal Identification Number

South Pacific Form Seven Certificate

TOURISM AND HOSPITALITY

2022

QUESTION and ANSWER BOOKLET

Time allowed: Three hours

(An extra 10 minutes is allowed for reading this paper.)

INSTRUCTIONS

1. Write your **Student Personal Identification Number (SPIN)** in the space provided on the top right-hand corner of this page.
2. Answer **ALL QUESTIONS**. Write your answers in the spaces provided in this booklet. For **Multiple Choice Questions**, circle the letter that represents the **BEST** answer.
3. If you need more space for answers, ask the Supervisor for extra paper. Write your SPIN on all extra sheets used and clearly number the questions. Attach the extra sheets at the appropriate places in this booklet.

Major Learning Outcomes (Achievement Standards)	Skill Level & Number of Questions				Weight/ Time
	Level 1 <i>Uni- structural</i>	Level 2 <i>Multi- structural</i>	Level 3 <i>Relational</i>	Level 4 <i>Extended Abstract</i>	
Strand 1: Introduction to the Tourism and Hospitality Industry Demonstrate an understanding of the basic structure of the tourism and hospitality industry and of the terms commonly used in the industry.	5	2	2	0	15% 45 min
Strand 2: The Development of Tourism and Hospitality Demonstrate an understanding of the development of the tourism and hospitality industry at the regional, national and local levels, and locations of various tourist destinations.	4	3	2	1	20% 60 min
Strand 3: Working in the Tourism and Hospitality Industry Demonstrate an understanding of the importance of skills and attitudes that are required by people involved in the tourism and hospitality industry.	4	3	0	0	10% 30 min
Strand 4: Culture and Opportunities in the Tourism and Hospitality Industry Demonstrate an understanding of the importance of culture and job opportunities in the tourism and hospitality industry.	4	2	1	1	15% 45 min
TOTAL	17	10	5	2	60% 180 min

Check that this booklet contains pages 2–14 in the correct order and that none of these pages are blank.

HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.


STRAND 1: INTRODUCTION TO THE TOURISM AND HOSPITALITY INDUSTRY

Assessor's use only

Features of Tourism and Hospitality													
1.1	<p>Which of the following statements best defines the term leisure activities?</p> <p>A.. Activities one does on his/her farm.</p> <p>B. Activities that one does outside his/her home.</p> <p>C. Activities and experience one gets at his/her workplace.</p> <p>D. Activities and experience one gets during his/her spare time.</p>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>		Unistructural		1		0		NR			
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1.2	<p>Which country in the Pacific region would one travel to in order to visit the 'Garden of the Sleeping Giant'?</p> <p>A. Fiji</p> <p>B. Tonga</p> <p>C. Samoa</p> <p>D. Solomon Islands</p>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>		Unistructural		1		0		NR			
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1.3	<p>Define the one industry concept as used in the tourism sector.</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>		Unistructural		1		0		NR			
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1.4	<p>Describe the main form of transportation for visitors to the Pacific region.</p> <hr/> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>		Multistructural		2		1		0		NR	
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1.5	<p>State the purpose of the accommodation sector.</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>		Unistructural		1		0		NR			
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STRAND 2: THE DEVELOPMENT OF TOURISM AND HOSPITALITY

Assessor's use only

2.1	<p>On the outline map of Vanuatu, given below, put an X on the island where the Bauerfield International Airport is.</p>  <p style="text-align: center;"><small>Source: Shutterstock.com</small></p>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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2.2	<p>Australian tourists access the Pacific region mainly through which international airports?</p> <p>A. Sydney and Cairns B. Brisbane and Cairns C. Sydney and Adelaide D. Brisbane and Sydney</p>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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2.3	<p>Describe one reason for the high volume of tourists from Australia to the Pacific region.</p> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Multistructural		2		1		0		NR	
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2.7	<p>Which country contributes the least visitors to the Pacific region?</p> <p>A. Australia</p> <p>B. Japan</p> <p>C. India</p> <p>D. USA</p>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR					
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2.8	<p>Land diving is a ritual performed in the southern part of Pentecost Island.</p> <p>Describe one feature of land diving as an activity performed for tourists.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Multistructural		2		1		0		NR			
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2.9	<p>Explain how tourism benefits the natural environment in your country.</p> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Relational</th> </tr> </thead> <tbody> <tr> <td>3</td> <td></td> </tr> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Relational		3		2		1		0		NR	
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STRAND 3: WORKING IN THE TOURISM AND HOSPITALITY INDUSTRY

Assessor's use only

3.1	<p>Name one method of payment used for services that are provided in the tourism and hospitality industry.</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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3.2	<p>Name the document – which is a small, printed piece of paper – that entitles the holder to a discount or may be exchanged for goods or services.</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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3.3	<p>What is cash flow?</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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3.4	<p>Describe one feature of the cash budget.</p> <hr/> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Multistructural		2		1		0		NR	
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3.5	<p>What is an e-ticket?</p> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Unistructural</th> </tr> </thead> <tbody> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Unistructural		1		0		NR			
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Assessor's use only

3.6	<p>List two features of the communication process in the context of the tourism and hospitality industry.</p> <hr/> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Multistructural		2		1		0		NR	
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3.7	<p>List two types of attitudes needed for working in a restaurant.</p> <hr/> <hr/> <hr/> <hr/>	<table border="1"> <thead> <tr> <th colspan="2">Multistructural</th> </tr> </thead> <tbody> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </tbody> </table>	Multistructural		2		1		0		NR	
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STRAND 4: CULTURE AND OPPORTUNITIES IN THE TOURISM AND HOSPITALITY INDUSTRY

Assessor's use only

<p>4.1</p>	<p>The 'hongi' is a traditional Maori greeting where two people _____ while greeting.</p> <p>A. hug each other</p> <p>B. perform a <i>Haka</i></p> <p>C. sing the welcome song</p> <p>D. press their noses and foreheads</p>	<table border="1"> <tr> <th colspan="2">Unistructural</th> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </table>	Unistructural		1		0		NR			
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<p>4.2</p>	<p>Who is an entrepreneur?</p> <p>_____</p> <p>_____</p> <p>_____</p>	<table border="1"> <tr> <th colspan="2">Unistructural</th> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </table>	Unistructural		1		0		NR			
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<p>4.3</p>	<p>Name one important characteristic that an entrepreneur should have if his or her business involves taking tourists on a village tour.</p> <p>_____</p> <p>_____</p> <p>_____</p>	<table border="1"> <tr> <th colspan="2">Unistructural</th> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </table>	Unistructural		1		0		NR			
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<p>4.4</p>	<p>Indigenous communities can start small tourism ventures using locally available resources.</p> <p>List two tourism businesses that local people can be involved in.</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p> <p>_____</p>	<table border="1"> <tr> <th colspan="2">Multistructural</th> </tr> <tr> <td>2</td> <td></td> </tr> <tr> <td>1</td> <td></td> </tr> <tr> <td>0</td> <td></td> </tr> <tr> <td>NR</td> <td></td> </tr> </table>	Multistructural		2		1		0		NR	
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4.5 Name the traditional ceremony performed in the picture below.



Source: [Wikimedia.org](https://www.wikimedia.org)

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4.6 Describe **one** negative impact that can arise from frequent visits of tourists to local villages.

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